

**OBRAS Y EXTRACTOS PARA PRESENTAR TANTO EN EL VIDEO
COMO EN LA AUDICIÓN PRESENCIAL**

OBOE

1. Mozart, *Concierto para oboe en do mayor*, primer movimiento, compás 32 al 120, sin cadencia.
2. Strauss, Richard, *Concierto para oboe y orquesta en Re mayor*, compás 3 al número 5 de ensayo.
3. Rossini, obertura de *La Scala di Seta*; de la anacrusa del compás 6 al compás 54.
4. Rimsky-Korsakov, *Scherezada*, op 35, segundo movimiento de la letra A, a la letra B, y el pasaje que inicia 8 compases antes de la letra D, hasta esa letra.
5. Brahms, *Adagio* del *Concierto de Violín*, compás 3-32.
6. Smith, *El infierno*, de *La divina comedia*, compás 59 al 76, y 117 al 133.

CONCERTO FOR OBOE

Oboe principale

W. A. MOZART, K. 314

Allegro aperto

The musical score is written for Oboe principal in C major, 2/4 time. It consists of 78 measures, divided into systems of five staves each. The score includes various musical notations such as notes, rests, trills, and dynamic markings. Key features include:

- Measures 1-5: Introduction with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro aperto".
- Measures 6-10: First system, starting with a key signature change to C major (no sharps or flats).
- Measures 11-20: Second system, featuring a trill in measure 11 and a key signature change to one sharp (F#) in measure 12.
- Measures 21-30: Third system, featuring a trill in measure 21 and a key signature change to C major (no sharps or flats) in measure 22.
- Measures 31-40: Fourth system, featuring a trill in measure 31 and a key signature change to one sharp (F#) in measure 32.
- Measures 41-50: Fifth system, featuring a trill in measure 41 and a key signature change to C major (no sharps or flats) in measure 42.
- Measures 51-60: Sixth system, featuring a trill in measure 51 and a key signature change to one sharp (F#) in measure 52.
- Measures 61-70: Seventh system, featuring a trill in measure 61 and a key signature change to C major (no sharps or flats) in measure 62.
- Measures 71-78: Eighth system, featuring a trill in measure 71 and a key signature change to one sharp (F#) in measure 72.

Oboe

80

fp

90

fp

100

110

120

p

130

Detailed description: This is a musical score for Oboe, spanning measures 80 to 130. The score is written on ten staves. Measures 80-89 feature a melodic line with trills and a rapid sixteenth-note scale. Measures 90-99 continue the scale and include a triplet. Measures 100-109 are characterized by a series of trills and a descending scale. Measures 110-119 show a melodic line with trills and a descending scale. Measures 120-129 feature a rapid sixteenth-note scale. Measure 130 begins with a melodic line. The score includes dynamic markings *fp* (fortissimo piano) and *p* (piano). Measure numbers 80, 90, 100, 110, 120, and 130 are indicated in boxes. A blue bracket highlights measures 120-121.

OBOE CONCERTO

Concerto pour Hautbois

Oboe

Richard Strauss

Allegro moderato

p

cresc.

espr.

1 subito

Oboe

3

cresc. *mf*
cresc.
 ③ *f*
b₂. *b₂*
cresc.
 ④ *p* *cresc.*
 - - scen - do
 ⑤ *ff* 10 ⑥ 3
 ⑦ *p*
cresc. *mf*
 ⑧ *dim.* 4

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

ff > *p dolce*

10

p

17

1

Allegro

22

15

2

p

43

49

3

ff

57

ff

67

4

76

5

5

6

p

98

p

pp

pp

Oboe I.

II.

Lento. Recit. **Andantino.** **1 A** **Solo**

Viol. Cad. **20** *rit. dolce ed espressivo assai*

espress. molto

3 **ten. B** *poco più mosso* **21** **C** *a tempo, un poco più animato* *a piacere*

rit. assai a tempo giusto **f** **p** **sf** **f**

2 **Solo** *più tranqu. dolce*

4 **Solo** *accel.* *cresc.*

Recit. **D Allegro molto. Molto moderato. Tempo giusto. (Allegro molto.)**

rit. **f** **dim.** **p** **mon.** **colla parte** **6**

Recit. **Molto moderato. E Tempo giusto. Allegro molto. G.P.** **27** **1**

lunga *lunga* *mar.* **f** **dim.** **p**

Recit. **Moderato assai.** *Cad. ad lib. colla parte*

Tempo giusto. (Allegro molto.) **G** **Tron. ba (B.)** **3** **f**

a tempo *rit. a tempo* *rit.* **1** **2** **3** **4** **f**

Cad. ad lib. *Cad. ad lib.*

Vivace scherzando. **4** **pp** *cresc.* **p** **pp**

4 **pp** *cresc. poco* **11**

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio

Fag. Tutti Hr. (Solo)

p dolce

8

13 Ob. II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol.

46 Tutti Solo 1 2 Tutti Solo 2 *poco* Tutti *mf*

p dolce *a - poco - più largamente* Viol. I Solo-Viol.

55 *f* Solo 6 9 2 *calando* Solo-Viol.

Tempo I

78 *dolce* 3 *p* Tutti 2

89 Solo 3 *mp cresc.* 3 *p*

102 6 Fl. I Viol. I *pp*

Allegro giocoso, ma non troppo vivace

Solo-Solo Viol. 5 Tutti

f ben marc. *sf*

13 Solo A *p* *tr*

Commissioned by the JAMES MADISON UNIVERSITY BAND,
Harrisonburg, VA, Dr. J. Patrick Rooney, Director of Bands

THE INFERNO

(from the "Divine Comedy")

OBOE

Composed and Arranged by
ROBERT W. SMITH

Lamenting
1 Solo
mf freely

Bombastic
ff

ffp

With intensity
ff

rall

mf *f*

mp

ff

div. tr.

3

Oboe - 2

79 80 81 82 83 84 85

mf *f*

86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102

103 104 105 106 107 108

p *molto rall.* *f* *ff*

109 Impending doom **6** **115** **2** **117** Solo (mournful) **118** **119**

rit. *mf*

120 121 122 123 124

125 Duet w/ Pic.

126 127

128 129 130

133

131 132 134 135 136